

WOLFFMAYER #41

- follow bowings + fingerings  
- play at correct tempo

#1

IN 4

Tempo - ♩ = 110

Allegro moderato

41.

5

10

15

20

25

30

35

40

45

50

55

Dvorák — Symphony No. 8

VIOLA.

Movement I

#2

152

Tempo -  $\text{♩} = 68$

- follow bowings + fingerings  
in part  
- play upper line of divisi  
in mm. 109-110



IV.

VIOLA.

#3

*Allegro ma non troppo.*



In 2  
Tempo - ♩ = 128

- follow bowings  
in part  
- no repeats

The musical score consists of five staves. The first staff begins with a section marker 'B' and a first ending bracket. The second staff contains dynamic markings *f*, *fz*, *f*, and *piu f*. The third staff starts with a section marker 'C' and a dynamic marking *ff*. The fourth and fifth staves continue the musical notation with various notes and rests.

- play upper voice of double  
stops and chords

VAUGHN - WILLIAMS  
Fantasia on a Theme of Thomas Tallis

#4

IN 3

Tempo - ♩ = 60

- play with rubato  
(freely)

*f. sost. poco più animato ♩ = 60 Tempo rubato*

*I. Solo*

*p cantabile*

Solo

Tutti str.

*Solo*

*pp*

#5

VAUGHN-WILLIAMS *Viola.* Orchestra I.  
Fantasia on a Theme of Thomas Tallis

Tempo - ♩ = 56

Solo

Tutti

- play solo line
- play upper voice of divisi at the last line

Solo

sostenuto

W

f. sostenuto

Solo col tutti

ff dim.

pp

unis.

pp

- ♩ note remains constant between the 3/4 + 6/8 bars

# UTEP Symphony Orchestra Auditions

Fall 2026 – Recording Links for Viola

## **Dvorak – Symphony #8 in G Major**

[https://www.youtube.com/watch?v=q\\_F96qv4zvg](https://www.youtube.com/watch?v=q_F96qv4zvg)

(Mvmt. IV begins at 27:46)

## **Vaughn-Williams – Fantasia on a Theme of Thomas Tallis**

[https://www.youtube.com/watch?v=ptZ4jmp2FL4&list=RDptZ4jmp2FL4&start\\_radio=1](https://www.youtube.com/watch?v=ptZ4jmp2FL4&list=RDptZ4jmp2FL4&start_radio=1)

(Excerpt #4 Solo begins at 5:11)

(Excerpt #5 Solo begins at 11:23)